

Thompson has engaged the three Ital-Seabrooke will be seen in his original part of Maginnis Pasha, an Irish Turk, in which he scored such a great hirk. iso stars who head his company, be as stars who head his company, be as a stars who head his company, be as a star who head his company, but he will be as a star who head his company, be as a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head his company, but he will be a star who head he will revenent. There certains gerial acu-tery deep amount of managerial acu-lander with the result of an interesting and musing performance. There will be men displayed when he engaged them, and musing performance. There will be over 65 people engaged in this producand decided that the comic opera ortion, and the theater management guarantees exactly the same stage settings gastration he had on hand was able to cope with "Carmen" or "Trovatore" and elaborate costumes that were seen with the same facility that it could reel in New York at its production, of "Wang" or "Bitlee Taylor," If he was not aware of it before, it is probally beginning to dawn upon him now, that there are operas and operas, and that those old fashioned masters like Ved and Rizet, when they wrote chorges had a way of moulding their work that simply put it beyond the power of medicre singers to reach them. Then, too, it must be considered of doubtful shrewches for a company to come into a lown as the Boston Lyrics did into Sail Lake, and announce that their enterialment was of two classes, one worth a dollar and a half, the other worth half a dollar less. Opening with gand opera at the higher price, and knowing that the chorus, scenery and assuming at least, would prove a disappointment, Colonel Thompson surely ought to have been aware that there would be an enormous falling off on his cheap nights, and that is precisely what has happened, "Carmen," despite the beence of proper scenery, costuming. and the polyglot character of the sing. ing, was made an enjoyable entertain.

pleces in the repertoire. fonight, with Collamarini in the role of the gypsy, Russo as her son, Allesindroni as the wicked count, and little les Davis as Leonora, "Il Trovatore" uld go specially well. It will be ard with special interest, owing to recent death of its immortal comser, Verdl.

ment by the abilities of Collamarini,

Resso and Allessandroni; it drew the

only money made during the week, but

naturally, after seeing the chorus wres.

the with Bizet's music and come out sec-

ni best, the public was not going to

lock to see them attempt the lighter

The verdict rendered on "The Idol's "might with entire justice be re-ted on "Wang." The fair sized au-nce which sate through the last ed opera at the Theate; last night doubtless agree that it, like the , was simply a feeble imitation of inal. In no respect did it ap-it. The scenery was poor, the ng mediocre and the singing Whatever suc achieved in the earlier of De Wolf Hopper, and withome such comedian in the role it of necessity fall flat, Mr. Kunthe essayed the part last night, more than to walk thr dies Davis did the best work of the ing in the role of the prince, and chievements of the others can only inked as fair. It is very evident company has been accustomed ying in cities which expect much omic opera organizations than t lake; to a town like ours, which oys regular visits from the Boston-Frank Daniels, Alice Neilson and the Boston Lyric productions ly out of place, and we fear tosappreciated. It will be with a ee Lailans this evening.

The Prisoner of Zenda" is one of the ful plays that has not been dout" in Salt Lake, and though ack to us now in the hands of prompany, it is so popular that tiodo strong business. It opens e aights and a Wednesday marlonday. The company is headed than Glaser and Ruth Aldridge, Tek players, and the scenery is to be new and handsome through-

hoald be scarcely necessary to out-These who are not familiar with rare dramatic effects when inthat the hero is a young Eng-who, by reason of his perfect lice to the rightful heir to the of Rutitania, a mythical Euront the kingdom from fallhe hands of a dangerou real king is drugged by the the coronation. He is after own into a dungeon to die, but cued by the pseudo king red to his rights. In addition mantic atmosphere, there is a y conceived love story perting the entire composition.

Cummings company will take a sinto a totally different atmostext week, when it essays "The ned Scotland, as the play is lost every character called the cast will be as follows: Girin Dishart.

The Little Minister.)

Enliwell ... Willard Blackmore

Enliwell ... Willard Blackmore

Enliwell ... Willard Blackmore

Lagrand Downs Ralph E. Cummings (Babbie's Guardian.) Babble's Guardian.)
a Spens (called "Weary-warld")

(Policeman of Thrums.) d bew "Canny" Scot.) (A "ne'er do weel.") Whamond

.... Robert Cummings Monn Harry F. Cummings ers of "Auld Libt Kirk.")

Vainglorious boaster.) .. Thomas Grady (Domine of Glenquharity.)

R. O'Kelly Leonard Ruberly

Also of Her Majesty's 78th HighIndian landers.)

Eing of the Gypsies.)
Eing of the Gypsies.)
Laura Nelson Hall

reads the "Poor House.") Blanche Douglas "Manse.") Soldiers, Gypsies, etc.

who has heard of "The Isle mane has heard of Thomas ske, who starred in it. Since a was shelved, Mr. Scabrooke his travels to cheer other neighbor-

Louis James is mentioned as a possible member of the star cast that will support N. C. Goodwin in "The Merchant of Venice" this spring.

Way Down East" will be seen in Portland Oregon, week Feb. 4th, Tacoma, Feb. 12. Victoria, 13. Vancouver, 14. Seattle, 15, 16 and 17. Spokane, 18 and 19. Helena, 20. Butte, 21, 22, 23, Salt Lake City, week Feb. 24.

For the production of "The Little Minister" next week, Lewis and Gou let, the clever scenic artists of the Grand, have painted nine new sets, Prof. Clive has also arranged a new version of "The Babble Waltzes," which run through the play. The illness of Georgia Cayvan has

brought her many messages of sympathy, and, much to her annoyance, many offers of financial assistance. The latter are wholly unnecessary, for the means of Miss Cayvan are still ample, and with no signs of dissolution. But the most hopeful of her friends concede that it will be months before her health is restored.

In a recent speech Nat Goodwin announced that within a month he should play "Shylock," in which case it is presumed Miss Elliott is to appear as Por-Sousa's stay in Salt Lake will be limited to one day, but he will crowd everything possible into those few hours. The date is Friday next, and the



JOHN PHILLIP SOUSA.

afternoon's concert will be given at 2 | ter study as Shakespeare's Jew with

o'clock, if the schools adjourn; if not, considerable interest. at 3. The program for this event has not yet arrived. Mr. Stephens states that the program for the night concert will be a mammoth one, being a reproduction of the one rendered on Lafayette day at the Paris Exposition, and including Scusa's new "Spirit of Liberty" march. The two lady soloists will also be heard. The choir will have three numbers, and Mr. Stephens, knowing Sousa's penchant for marches, has de-cided that each one of the choir's seleclons shall be of that form of music. sienello," next the famous wedding march from "Lohengrein," both ac-companied by the organ. "The Soldier's Chorus," the march from Faust, will given, accompanied by Sousa's band. The sale opens Monday morning at Daynes' music store, and without det.bt there will be a big outpouring

for the event. "If you want to realize the difference between the old world and the new, you should take a tour around the con-tinent of Europe with some organiza-tion like Sousa's band," said the manager of that company in conversation with a "News" representative this morning, "It is not saying too much to say that they are just 100 years behind America. No one realizes it more than the German members of our band, who left the old country and came to America in their youth. In going to hotels in many cities on the continent, our men had to walk up enormously long flights of stairs and were given a candle to go to bed by. The hotel keeper simply could not understand them when they tried to explain to undressed by the light of an electric

"I well remember the first railroad superintendent whom we had to ask for a special train to go from one city to another, 'Special trains, sir,' he re-plied, 'are only for royalty.' We told bim that we were royal Americans and we must have one but the amount of you health and happiness.

Yours cordially, red tape proceedings we had to go through to get that train, is something

prodigous to recall.
"Mr. Sousa did not make much money on the tour, but he left an enormous impression, and this is well illustrated by the fact that he was invited to go back next year and open the Glasgow exposition, being paid for his services just twice what the Glas-gow manager could have hired any other band in Europe for. There was no lack of attendance at our concerts. It was the question of prices. At every we played, there was a throng, but it would have created a revolution to raise the prices, and great sections of the house, we found, were sold at prices which only counted 12 cents in our

THEATER GOSSIP

Howard Kyle is meeting with strong success in the east in the role of Na-than Hale,

John H. Russell, who once made a big hit by writing and appearing in "A City Directory," has just died in New York.

"Held by the Enemy" is running at the American theater, New York, with Jennie Kennark in the leading woman's part.

Not Goodwin and Maxine Elliot are duplicating their last year's business in "When We Were Twenty-one" in New

A number of people who make it a practice to attend the Grand regularly on Friday and Saturday nights ask the "News" to inquire why it is that several members of the company ed by Mr. Cummings himself-invariably get to laughing—"guying" each other—in open view of the audience. The writer has noticed the same thing more than once, and hereby makes the inquiry of Mr. Cummings.

E. H. Sothern, whose "Hamlet" production was destroyed by fire in Cin-cinnati the other night, was not closed up long. As soon as Al Hayman heard of the fire, he remebered that Henry Miller had a handsome set of scenery for "Hamlet," which he used in San Francisco, and which since then has been in storage. Prompt arrangements were made for the purchase, another house was secured and the tour was resumed in Cincinnati within a few days.

MUSIC NOTES.

Alice Nielson continues to feature Viola Pratt Gillette in her announcements in very handsome shape. We notice that the Chicago papers, which announce Miss Neilson's coming, print the following paragraph: "As her con-tralto this season, Miss Neilson offers a very beautiful young woman, Viola Prati Gliette, who has won fame in Australia, but who is comparative un-known here." According to all accounts, Mrs. Gillette continues to steadily mount in public favor.

Prof. McClellan received the followthem that in America they were hoist-ing letter the other day that will illus-ed up to their rooms by elevators and trate how the Tabernacle recitais are

Kenyon Hotel, Jan. 23. Dear Sir—Allow me to thank you for the musical treat you gave me this morning. You are most kind in giving enjoyment to us 'poor travelers.' I hope to hear you play again some day. In the meantime an Englishwoman wishes

CARRIE LEE STOYLE,

"The Christian" Co. The agent representing the famous Welsh baritone, D. Ffrangeon-Davies, has written Prof. McClellan concerning an engagement of the artist for this I am most desirous of having the Utah music lovers hear him. I have heard great singers in the ten years of my stay in Europe, but Mr. Davies is king of them all. Do what you can to work the matter up and you will not work the matter up and you will not regret it." says the writer. As Mr. Davies sings "Elljah," and it would mean a prodigious labor to get up the chorus parts, it is possible Salt Lake will have to forego the pleasure of hearing him.

Messrs. Goddard and McClellan have given very successful concerts in Ogden, Prove and Nephi; they go to Richfield tonight and have prospective dates at Manti, Payson, Provo, Park City, Logan Pocatello. Payson will be treat-to the "Lecture Recital" ed to the "Lecture Recital" next Wednesday evening, the opera house being the place secured; as Mr. McClellan is a product of Payas Mr. McClellan is a product of Payson, and as the people there have not heard him since his return from Europe, they will, no doubt, turn out in large numbers to greet him and Mr. Goddard. Popular and classical music will be the order of the evening.

had good training, and hold good certi- acres, and the finest were cut to use in ficates, and think themselves well off with \$150 a year. They do eight hours' teaching, on five days a week, and two hours on Saturdays, that is to say, at the rate of about 9 cents an hour, "A docker would refuse such a wage. A very charwoman would want more. Musicians, the weak-backed of the community, seem to be powerless to help themselves."

LOG CABIN TO COST \$100,000. Nathan Folwell of Philadelphia Will Have This Beautiful Home.

Nathan Folwell, 3d. of this city, manufacturer, clubman and athlete, is building a log cabin that will cost \$100,-000 on an island that he owns in Penobscot bay. There he will make his summer home, and island and cabin will be called Mon Reve. The island lies forty miles south of Bangor, Maine, rises high above the beautiful bay and tone will be capstone weighs two obscot bay. There he will make his rises high above the beautiful bay and commands a splendid view of the Camden mountains. The idea of building the cabin originated with Mr. Foiwell's father, who died some months ago. On his deathbed he urged his son to comolete the task and to make the dwelling a summer residence for the Fol-well family. The work was begun in well family. The work was begun in September, 1899, and the structure is now ready for the roof. It will be fin-ished in August next, and then Mr. Folwell will invite a score of the smart set of this city to spend six weeks with him, and so take part in a house-warming. That craft was carried on the Paris ing. There are many stately spruce during the Spanish-American war.—trees on the island, which contains 150 Philadelphia North American.

the cabin,

When completed the cabin will be two stories high and will have an attic and overhanging eves. There will be gable ends, and in the second story dormer windows. The frontage is six-ty feet and the whole front is taken up with a hall or living room, 60x30 feet. The kitchen and dining room are in separate buildings to the right and left of the rear of the cabin, but all are sheltered under one roof. On the first floor is a private dining room, and also a library a smooking room and several store rooms. Above are more than a score of sleeping and bathrooms. than a score of steeping and bathrooms. No lathing, plaster or paper will be seen on the interior of the building, nothing but logs. The latter are fitted together as closely as the most skillful woodworkers can join them. The bark tons and was quarried in Chester coun-ty, this State. On it are cut in bas relief the words, "How Beautiful the Mountains," by which the elder Foiwell intended to call the attention of his friends to the magnificent view the Camden mountains to be had from the windows.

Golf links will be one of the attrac-tions of Mon Reve, deer roam at will there, and small boats will be ready for the use of Mr. Folwell's guests. It addition Mr. Folwell will have his yach Viking, a forty-foot single sticker, there

VERDI A TERROR AS DIRECTOR.

Boito received \$2,000 for the libretto of , they are kept without a moment's rest, got \$25,000 for the opera, plus 40 per At the first performance of this opera, the last Verdi wrote, the price of parquet seats at Milan went up to \$50 each. A correspondent who witnessed the rehearsals wrote:

"It is well-nigh seven weeks since the

Verdi's "Falstaff," and Verdi himself except to be sworn at-the ladies not even accommodated with chairs-from 12:30 every day until 4, 5, or 6 p cent of the acting rights, and of the m.; and it does not seem to have ever price of scores and separate numbers. entered Verdi's head that the people on both sides of the footlights might be tired. He is not, that wonderful old tyrant. The way he goes at the or-chestra! And how he knows exactly what he wants, and what an eagle's eye he has for everything! Here he slaps the violins. "What are you doing there Repeat this figure. Well, it is no good rehearsuls began, and four since Verdi | Do it on the fourth string instead of began to supervise everything himself. the third, Right now." Then he turns Verdi's original idea was to give his 'Falstaff' in a small theater—or, at this interval? (Mind you, in an ensemleast, on a small stage—so that there | ble of nine with full orchestra.] Do it



VAUGHAN GLASER

in "The Prisoner of Zenda."

plan was the opera conceived and writ-ten, and it was only after a great deal of pressure that the master consented to give his work to the Scala. Now, he wants every effect, vocal or otherwise, realized as he conceived it, and naturally the artists find that endless details will not tell in the tremendous area of Scala stage as they would on a smaller one.

The true accento means almost everything to Verdi, and unfortunately not all the artists understand him; when he asks for more accent, they give more voice; when he screams then "Piano!" they lose all inflexions; and have no more voices to sing with. For I ter day.

might be more communication between again, No good-non sta bene, Give me the artists and the public, or, as Berlioz puts it, that the "public might vibrate with the artists." In view of this bers something again in the orchestrathe objes this time-and makes changes again. And when he has done all that, Da cape is the order, and the same ground is gone over and over and over

again. The greatest difficulty besides those of effects of detail are in the rapidity of the syllabication and in the extraordinary speed of articulation Verdi exacts from his artists. It is the parlare sciolto in singing that he requires; but, with the exception of one artist, nobody gives him satisfaction—these speak more than they sing, those sing more than they speak. Here the when, after four hours' rehearsal, they have got the real accents, then they written phrase. And so it goes day af-

announcement and a second announcement and a second and a

VICTORIA'S HELP TO WAGNER.

more and a second secon That Queen Victoria was fond of | wrote in a similar tone of contempt

music and made many artists happy with her patronage and sympathy is well known. No one ever had more cause to feel grateful towards her than Richard Wagner. In 1855, when he had accepted the conductorship of the Philharmonic Society in London for the sake of earning the miserable \$1,000 which was offered him for three months' work (less than many of his interpreters now receive for three hours' work), he was not only not given a chance to produce one of his operas, but the fragments he did conduct were mercilessly abused by the critics. The Philharn onic directors "feared hazarding the reputation of their concerts by the devoting of a whole evening to Wagner's works." He was, however, kindly allowed to con-duct his "Tannhauser" overture, whereupon the London Times remarked

and insult. Under these circumstances one can understand the satisfaction which Wagner felt when he could write to Liszt regarding the Queen and Prince Albert: "They were really the first per-sons in England who dared to come out openly and without reserve in my favor. If you consider that they were dealing with a politically notorious individual, against whom a warrant was out on the charge of high treason you will appreciate my sentiment when I say that I feel the most cordial gratitude towards both for their actions. What these actions were he tells in a letter to Fischer:

"The queen's behavior towards me af. orded me at last a touching compensa. tion for all the contrarieties and vulgar animosities which I have endured here She and Prince Albert, who both sat immediately facing the orchestra, ap-plauded after the "Tannhauser" overwho has heard of "The Isle the who starred in it. Since was shelved, Mr. Seabrooke larging in several comedy of them being "the latest of supplying their that "a more inflated display of extration of supplying their the "a more inflated display of extration of supplying their the "a more inflated display of extration of supplying their the "a more inflated display of extration their public broke out into a lively and provagance and noise has rarely been supplying that "a more inflated display of extration their public broke out into a lively and provagance and noise has rarely been supplying that "a more inflated display of extration that "a mo

OLD SALT LAKERS.

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والمناوات والمناولية والمناوات والمناولية ول HORACE K. WHITNEY.

The subject of this sketch was one of the original band of Pioneers who entered the Salt Lake Valley on July 24th, 1847. His father was the presiding Bishop of the Church, Newel K. Whitney. He did not accompany the Ploneers westward, but sent his two sons, Horace K, and Orson K., with the body led by President Young. The Whitney family early settled on the northwest corner of the bleck on which the Church offices new stand, and the family continued to occupy the land until a recent date, when it was disposed of to the Church, and is now the site of the Latter-day Saints' College. Mr. Whitney had had some experience as a printer in Nauvoo, and he was one of the four men appointed by President Young to get out the first number of the Deseret News, which was printed June 15th, 1850; he set the type for that issue, Soon after he entered the employ of the Church, and up to the time of his death was a clerk in the office of President Young and President Taylor. He had been a school teacher in his early youth, and was a man who possessed a finished education. He was also a member of the Deseret Dramatic association and played for years in the Social Hall and the Salt Lake Theater, both acting, and performing in the orchestra, the flute being his instrument. He was born in Kirtland, Ohio, July 25th, 1823, and died in this city November 22nd, 1884. nacessessessessessessessessesses necessessessessessessessessessessesses

JEFFERSON'S PURCHASE.

Actor Becomes Owner of a Chicago Apartment House.

Joseph Jefferson, the famous actor, has made a considerable investment in Chicago property. He has bought from Frank G. Gustafson the Valkyrie apart. ment house, 73 Forty-seventh street, he price baid was \$87,000. The deed is subject to an incumbrance of \$40,000. Mr. Jefferson decided upon the purchase of the property when he was here a few weeks ago performing at Powers' theater, but the sale was not consummated

until this week. It was reported that Mr. Jefferson intended to erect a residence here which he would occupy during his future engagements in the West, but this story was contradicted by Mr. Gustafson, who sold Mr. Jefferson the property He stated that the house which the actor has bought is composed of flats and would not make Mr. Jefferson a suitable home. It was purchased by Mr. Jefferson, he said, merely as an investment and would continue to be let to tenants as heretofore.

Attempts to reach Mr. Jefferson by telegraph and ascertain his intentions first hand were unsuccessful, as he is now in Florida on a fishing trip resting up after his autumn tour,

CAMPOS AND MACEO.

In connection with Maceo, says a correspondent of Frank Leslie's Popular Monthly in the January number of that magazine, there is a curious bit of un-published history well worth the telling. Marshal Martinez Campos and Antonio bore the relationship of consanguinity of the blood in the second degree. Campos' father was a colonel in the Spanish army and military governor of the onetime district of Mayari, Cuba, where Martinez was born. His mother was of Cuban Indian-African blood, and first cousin to the mother of Antonio Maceo. The father took the infant Martinez to Spain, where, under Spanish law, a man takes his nativity from the place of his church confirmation or baptism, and there the child was legitimatized and educated for military life.

Both Campos and Maceo were aware of the relationship between them, and, although bitter contensiants on the field of battle, they held each other in the highest admiration for the military genius of his cousin; for after the treaty of Zaujou, when even Gomez had accepted the peace terms, Campos wrote to the war department at Madrid that "While Antonio Maceo is still in the field the war cannot be considered as ended." Later, after pursuing Maceo for nine days, Campos captured the stretcher or hammock in which the revolutionary chief, with nine wounds in his body, had been carried for thirtysix hours; but the stretcher was empty. Maceo had eluded his pursuers. But when the Castillan field marshal began to retrace his steps to Santiago, his troops were harassed by Maceo's men all along the road, and before they got out of the mountains Maceo in person led an attack upon them. Yet some weeks later, when, through the British consul, at Santiago, Campos solicited an interview with Maceo, which was accorded him, such was his confidence in the latter's good faith that he went alone to meet his cousin in La Sabana. Macee, who came with his immediate personal staff, was much taken back to find the commander-in-chief of the Spanish forces there without a single attendant, and immediately dismissed dismissed his own men. They talked for two hours, but Maceo would not surrender. Finally, however, he agreed to leave the island, disbanding his men and burying his arms, provided the British consul would come out for him and provide him with transportation to Jamaica under the British flag. Maceo never sur-rendered to Spain.—Kansas City World.

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